

Confetti

Presto ♩ = 132

Hans Zellweger

The musical score is written for piano in 4/4 time, marked 'Presto' with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each with a circled measure number (1, 3, 5, 7, 9) at the beginning of the first staff. The first system (measures 1-4) is marked 'mf' and 'staccato'. The second system (measures 5-8) includes fingering numbers 1, 5, and 4. The third system (measures 9-12) includes fingering numbers 5, 4, 2, 3, and 1, and dynamic markings 'f' and 'sf'. The fourth system (measures 13-16) is marked 'f' and includes fingering numbers 4 and 4. The fifth system (measures 17-20) is marked 'mf' and includes fingering numbers 4, 3, and 4. The score concludes with a double bar line and repeat dots.

11 *mf*
staccato

13

15 *f sf*

17 "Il a négé sur yesterday"
p

20 *mf*
staccato

23

25

27

f

f

f

2

3

25-27: Musical score for measures 25-27. Measure 25 starts with a treble clef and a bass clef. The treble clef has a series of chords and eighth notes. The bass clef has a simple line of notes. Measure 26 continues with similar patterns. Measure 27 has a treble clef with chords and eighth notes, and a bass clef with notes. Dynamics include *f* and *f*. Fingerings 2 and 3 are indicated.

27

f

diminuendo

27-30: Musical score for measures 27-30. Measure 27 starts with a treble clef and a bass clef. The treble clef has chords and eighth notes. The bass clef has notes. Measure 28 continues with similar patterns. Measure 29 has a treble clef with chords and eighth notes, and a bass clef with notes. Measure 30 has a treble clef with notes and a bass clef with notes. Dynamics include *f* and *diminuendo*.

30

poco meno mosso

rit.

p

30-33: Musical score for measures 30-33. Measure 30 starts with a treble clef and a bass clef. The treble clef has notes and a bass clef with notes. Measure 31 has a treble clef with notes and a bass clef with notes. Measure 32 has a treble clef with notes and a bass clef with notes. Measure 33 has a treble clef with notes and a bass clef with notes. Dynamics include *poco meno mosso*, *rit.*, and *p*. Fingerings 4, 2, 1 are indicated.

33

33-37: Musical score for measures 33-37. Measure 33 starts with a treble clef and a bass clef. The treble clef has notes and a bass clef with notes. Measure 34 continues with similar patterns. Measure 35 has a treble clef with notes and a bass clef with notes. Measure 36 has a treble clef with notes and a bass clef with notes. Measure 37 has a treble clef with notes and a bass clef with notes. Fingerings 2, 1, 3, 2, 1, 4 are indicated.

37

rit.

pp

37-40: Musical score for measures 37-40. Measure 37 starts with a treble clef and a bass clef. The treble clef has notes and a bass clef with notes. Measure 38 continues with similar patterns. Measure 39 has a treble clef with notes and a bass clef with notes. Measure 40 has a treble clef with notes and a bass clef with notes. Dynamics include *rit.* and *pp*.