

Hommage à Udo Jürgen und Ludwig van Beethoven

Allegro moderato ♩ = 104

Hans Zellweger

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece begins with a circled '1' above the first measure of the treble staff. Subsequent systems are marked with circled numbers 4, 7, 9, and 11. The bass staff often features a steady eighth-note accompaniment, while the treble staff has more complex melodic lines with slurs and accents.

13 *mf* *p* Legato 2 1

16 2 1 2 2

18 2 3 3 4 2 5 2 4 4 5 *pp* 1

20 5 1 3 1 3 2 4 4 5 5 4 3 4

23 4 4 4 3 4 4 *p* *f* 1 2 3

26 3 1 5 4 2 3 3 3 3 2 1 3 4

28 *f* *p*

30 *f* *p*

33 *ff*

35

37 *mf* *f*

40 *ff* *f*

43 *mp*

46

49 *p* *f*

52

55 *ff* *f*

58 *f*

