

Rock Sentiments Vol.4

Missing You Ballad ♩=240

Dm Am B^b A Dm Am
 mp
 sequé

Angry Pop ♩=200

Gm E^b Gm E^b Gm F B^b
 mf
 stacc.

D Gm B^b C Gm B^b C Gm B^b C Gm
 f

Sun Set 6/8-Ballad ♩.=72

Am C G Am Am C
 mp
 1 2 4 3 3 1 2
 5 con Ped. 3

G Am Am Staccato C G Am
 f
 Staccato
 2 3 2 1 2 3

Rock Sentiments Vol.4

Bad Blue Boys Rock ♩=200

Gm C Gm C Gm

seque 2 2 4 4 3

p

Detailed description: This is the first system of a piano score for 'Bad Blue Boys Rock'. It is in 4/4 time with a tempo of 200 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The melody features eighth and sixteenth notes, often beamed together. Chords are indicated above the treble staff: Gm, C, Gm, C, Gm. The bass line consists of chords and single notes. There are fingerings (2, 2, 4, 4, 3) and a 'seque' marking in the bass staff. A dynamic marking of *p* is present at the end of the system.

E^b F Gm E^b F C

3 2 # 3 1 1

p

Detailed description: This is the second system of the piano score for 'Bad Blue Boys Rock'. It continues the melody and accompaniment from the first system. Chords are E^b, F, Gm, E^b, F, C. The treble staff has a triplet of eighth notes (3) and a sequence of notes with fingerings 2, #, 3, 1, 1. A dynamic marking of *p* is present. The system ends with a double bar line.

Once More Ballad ♩=66

B^b Gm B^b/D F⁴ F B^b Gm

mp *mf*

con Ped. 2 1 2 1

Detailed description: This is the first system of a piano score for 'Once More Ballad'. It is in 4/4 time with a tempo of 66 beats per minute. The key signature has two flats. The score consists of two staves. The treble staff has a melodic line with chords indicated above: B^b, Gm, B^b/D, F⁴, F, B^b, Gm. The bass staff has a rhythmic accompaniment with chords and single notes. There are fingerings 2, 1, 2, 1 and a 'con Ped.' marking. Dynamic markings are *mp* and *mf*.

B^b/D F⁴ F Gm E^b F B^b D⁷ Gm Cm

p

Detailed description: This is the second system of the piano score for 'Once More Ballad'. It continues the melody and accompaniment. Chords are B^b/D, F⁴, F, Gm, E^b, F, B^b, D⁷, Gm, Cm. The treble staff has a sequence of notes with fingerings 4, 2, 4. A dynamic marking of *p* is present. The system ends with a double bar line.

Ping-Pong Techno ♩=160

Gm Dm E^b F Gm Dm E^b

mf

Detailed description: This is the first system of a piano score for 'Ping-Pong Techno'. It is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats. The score consists of two staves. The treble staff has a rhythmic pattern of eighth notes with chords indicated above: Gm, Dm, E^b, F, Gm, Dm, E^b. The bass staff has a rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* is present.

F Gm Dm E^b F Gm Dm

mf stacc.

Detailed description: This is the second system of the piano score for 'Ping-Pong Techno'. It continues the rhythmic pattern and accompaniment. Chords are F, Gm, Dm, E^b, F, Gm, Dm. The treble staff has a sequence of notes with a 'stacc.' marking. A dynamic marking of *mf* is present. The system ends with a double bar line.