

Little Rock Stories: Variable Ensembles, Klavierpartitur

Nr.1 No Escape Hard Rock ♩=157

1. Stimme/Piano oben

2. Stimme/Piano oben

Piano/Bassstimme

Chords: D₂, F, G, A, D₅, F, G, D

Tempo: ♩=157

Key signature: one sharp (F#)

Time signature: 4/4

Dynamic markings: *mf*, *f*, *mf* staccato, *f* staccato

Performance instructions: Fingerings (1-5), accents, slurs, and staccato markings are present throughout the score.

Nr.2 Endless Melody Waltz ♩=157

Em C G D Em C

Tempo: ♩=157

Key signature: one sharp (F#)

Time signature: 3/4

Dynamic markings: *p*, *P*

Performance instructions: Legato markings and slurs are present.

Nr.3 Climb The Everest Pop ♩=157

G D Am C D G D

Tempo: ♩=157

Key signature: one sharp (F#)

Time signature: 4/4

Dynamic markings: *mf*

Performance instructions: Fingerings (1-5) and slurs are present.

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Nr.4 Who`s Outside? Rock ♩=157

Musical score for Nr.4 'Who`s Outside?' in Rock style, tempo ♩=157. The score is written for piano with four staves. The key signature has one sharp (F#). The piece features a driving bass line in the left hand and a melodic line in the right hand. Chords are indicated above the staff: Am, G, Am, C, Dm. Dynamics include *mp* and *legato*. Fingerings are indicated with numbers 1-3. A crescendo hairpin is present in the middle of the piece.

Nr.7 Follow Me Pop ♩=79

Musical score for Nr.7 'Follow Me' in Pop style, tempo ♩=79. The score is written for piano with four staves. The key signature has two sharps (D#). The piece features a steady bass line in the left hand and a melodic line in the right hand. Chords are indicated above the staff: Bm, G, D, A, Bm, G, D, A, Bm, G. Dynamics include *mf* and *mp*. Fingerings are indicated with numbers 1-5. A crescendo hairpin is present in the middle of the piece.

Nr.8 Tattoo Techno ♩=157

Musical score for Nr.8 'Tattoo' in Techno style, tempo ♩=157. The score is written for piano with four staves. The key signature has one sharp (F#). The piece features a driving bass line in the left hand and a melodic line in the right hand. Chords are indicated above the staff: Am, F, C, G, Am, F, C, G. Dynamics include *mf*. Fingerings are indicated with numbers 1-4. A *staccato* marking is present in the right hand. A crescendo hairpin is present in the middle of the piece.