

# Rock Sentiments Vol.6

## Fantasy Ballad $\text{♩} = 70$

Musical score for "Fantasy Ballad" in 4/4 time, tempo  $\text{♩} = 70$ . The score is in G minor (one flat). It consists of two systems of piano accompaniment. The first system (measures 1-4) starts with a piano (*p*) dynamic and features chords Am, F, G, Am, F, G. The second system (measures 5-8) starts with a forte (*f*) dynamic and features chords Am, Em, F, C, Dm, G. The piece concludes with a 3/4 time signature change.

## Vision 3/4 Ballad $\text{♩} = 130$

Musical score for "Vision" in 3/4 time, tempo  $\text{♩} = 130$ . The score is in C minor (three flats). It consists of two systems of piano accompaniment. The first system (measures 9-15) starts with a mezzo-piano (*mp*) dynamic and features chords Cm and Am. The second system (measures 16-22) starts with a pianissimo (*pp*) dynamic and features chords Em. The piece concludes with a 4/4 time signature change.

## Grey Clouds Rock $\text{♩} = 140$

Musical score for "Grey Clouds Rock" in 4/4 time, tempo  $\text{♩} = 140$ . The score is in G minor (one flat). It consists of two systems of piano accompaniment. The first system (measures 23-29) starts with a mezzo-forte (*mf*) dynamic and features chords Cm, Gm, Cm, Gm, B<sup>b</sup>, F. The second system (measures 30-36) starts with a mezzo-forte (*mf*) dynamic and features chords G<sup>sus 4</sup>, G, Cm, G<sup>sus 4</sup>, Gm, Cm, Gm. The piece concludes with a mezzo-piano (*mp*) dynamic.

Tocatta e Folia 16beat Pop ♩=132

36 Em C D Bm C D Em

*f* staccatissimo

41 C D<sup>sus4</sup> D Bm C Em/G B<sup>sus4</sup> B Em D

*mf*

X Adi Techno ♩=104

46 Em Em<sup>4</sup> legato C G

*ff* staccato *mf*

Ped.

51 D Em<sup>4</sup> staccato C G

senza Ped.

Teflon Techno ♩=160

55 Cm A<sup>b</sup> B<sup>b</sup> Bdim Cm A<sup>b</sup> B<sup>b</sup> Bdim Cm A<sup>b</sup> B<sup>b</sup> Bdim

*f* *f* *mf* legato

58 Cm A<sup>b</sup> B<sup>b</sup> Bdim Cm A<sup>b</sup> B<sup>b</sup> Bdim Cm A<sup>b</sup> B<sup>b</sup> Gm